

# User Manual

**MDT 8000XD** 



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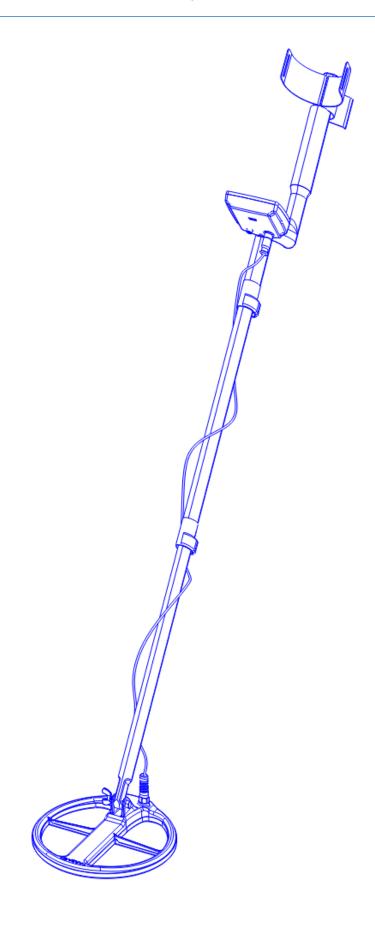




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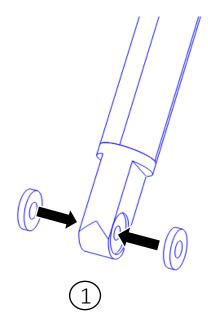


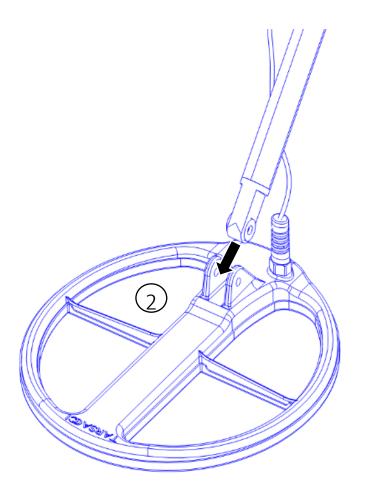
#### Assembly





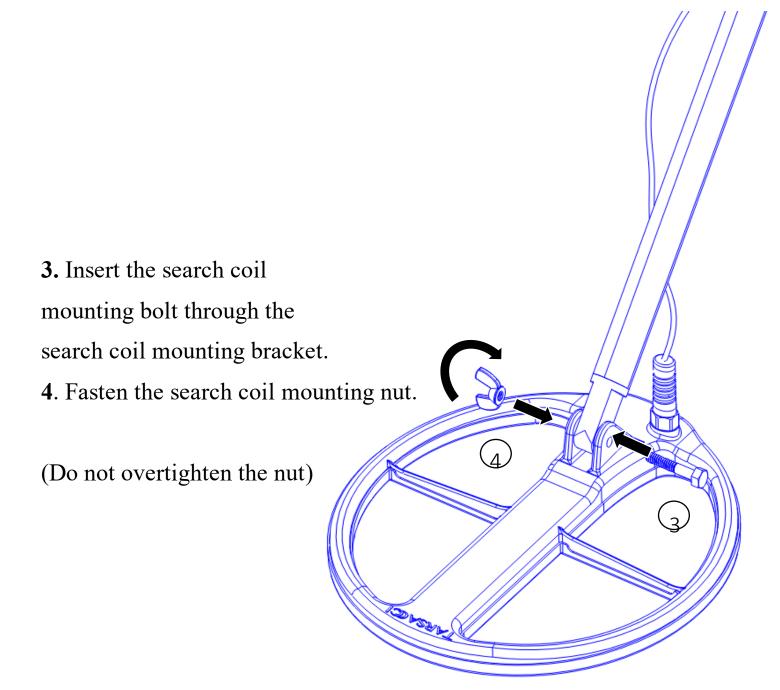
1. Insert the two rubber washers into the holes on either side of the lower shaft.





2. Slide the lower shaft into the search coil mounting bracket.

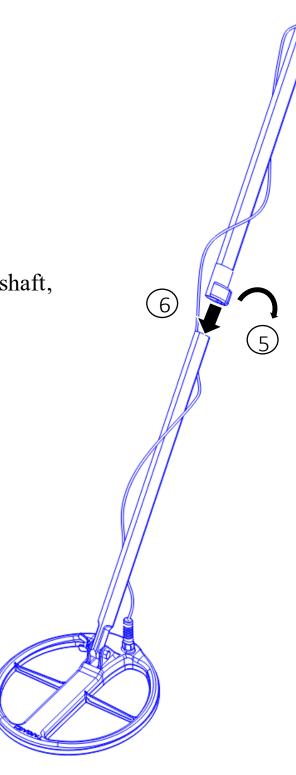






**5.** Loosen the middle shaft clamp.

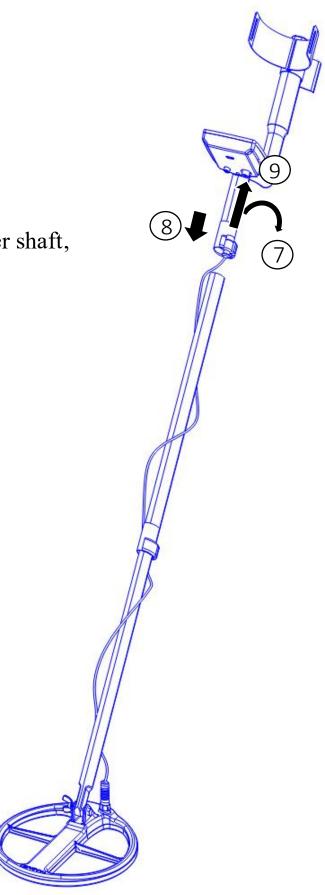
**6.** Insert the lower shaft into the middle shaft, **then** lock the clamp.





- 7. Loosen the upper shaft clamp.
- **8.** Insert the middle shaft into the upper shaft, then lock the clamp.

**9.** Connect the coil cable connector to the control housing coil connector, and tighten the retaining ring.





#### **Control Panel**

#### **MODE Button**

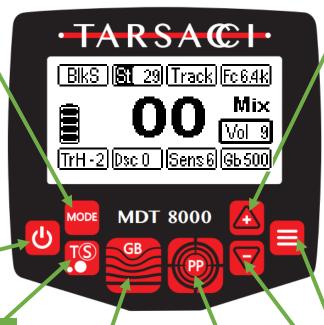
If the cursor highlights the BlkS or St/Salt icons, the MODE button activates or deactivates black sand or salt mode. If none of these icons are highlighted by the cursor, the MODE button toggles between: Mix (Mix Mode), Disc (Discrimination mode) and All M (All Metal Mode).

# **Plus Arrow Button**

Increment the setting icon highlighted by the cursor. Press and release the button to increment the setting by "1". Press and hold the button will increment the setting sequentially.

#### **Power Button**

- 1. Turning the Detector On/Off -Press and hold the power button for more than 4 seconds to turn the detector ON or OFF. All current settings are retained when the detector is powered off.
- **2. LCD Backlight** -Short-press and release the button to turn the LED backlight ON or OFF.



#### Menu Button

- 1. Navigate Menu Options Press and release the Menu button to move the cursor and highlight: Trh, Dsc, Sens, and Gb
- **2. Access Fc Icon -** Press and hold the Menu button for more than 3 seconds to highlight the **Fc** icon.
- **3.** Activate sVol (Secondary Volume) Press and release the Menu and Mode buttons simultaneously to activate sVol.
- **4. Activate Tone select** Press and release the **Menu** and **TS** buttons simultaneously to activate **Tone Select**.

#### TS (Terrain Select) Button

- 1. Press and release the **TS** button to toggle the cursor between: **BlkS** and **St/Salt**
- 2. Press and hold the **TS** button for more than 3 seconds to activate or deactivate **Tracking**.

#### Minus Arrow Button

Decrement the setting icon highlighted by the cursor. Press and release the button to decrement the setting by "1".Press and hold the button will decrement the setting sequentially.

#### **GB** (Ground Balance) Button

Automatic ground balance. Please refer to the **Auto Ground Balance Procedure** section for more details.

#### PP (Pinpoint) Button

Press and hold the Pinpoint button to activate Pinpoint mode.



# **Display**

#### St/Salt

Salinity range 0 to 60.

the salinity level.

Arrow buttons.

When deactivated, it will display Salt.

When activated, it will display St and

When the cursor highlights the St/Salt

icon, the salinity level can be adjusted

**'**29|

TrH\_-2 Dsg/0 | Sens 6 Gb 50

by using the Plus Arrow and Minus

# Indicates when the Black

BlkS (Black Sand)

Indicates when the Black sand mode is activated or deactivated.

Dark = Activated

Light = Deactivated

#### **Battery Icon**

Battery gauge

4 bars --- Battery Full

3 bars ---75% capacity

2 bars --- 50% capacity

1 bar --- 25% capacity

# Cursor

Highlights the border of the currently selected icon.

# Track (Tracking)

Displays if the tracking is activated or deactivated.

Dark = Activated

**Light** = Deactivated

#### Fc

Frequency select displays the current operating frequency.

There are eight frequencies:4.8KHz, 6.4K, 9K,12K and 18k. The frequency can be adjusted by using the Plus Arrow and Minus Arrow buttons when the cursor highlights the Fc icon.

**Sound Mode** Displays the

current mode: Mix, Disc, or All M.

#### Volume, sVol or Tone

1. Main Volume (Vol) Range: 1 to 15

2. Secondary Volume (sVol) Active when in sVol mode. Range: 1 to 15

3. Tone Select Active when in Tone Select mode. Range: 1 to 3

#### Target ID

Range -30 to 30 or

Signal Strength when in PP mode. Range 0 to 99

# TrH (Threshold)

Range 0 to -9.

When the cursor highlights the **TrH** icon, the Threshold can be adjusted by using the **Plus Arrow** and **Minus Arrow** buttons.

# **Dsc** (Discrimination)

Range -30 to +30.

When the cursor highlights the **Dsc** icon, the Discrimination Set Point can be adjusted by using the **Plus Arrow** and **Minus Arrow** buttons.

# Sens (Sensitivity)

Range 1 to 9.

When the cursor highlights the **Sens** icon, the Sensitivity can be adjusted by using the **Plus Arrow** and **Minus Arrow** buttons.

# **Gb** (Ground Balance)

Range 0 to 999.

When the cursor highlights the **Gb** icon, the Ground Balance can be adjusted by using the **Plus Arrow** and **Minus Arrow** buttons.



# **Metal Detector Modes and Settings**

#### **Turning the Detector On/Off**

**Power On/Off:** Press and hold the **power button** for more than **4 seconds** to turn the detector **ON** or **OFF**.

**Note:** All current settings are retained when the detector is powered off.

#### LCD Backlight

**Backlight On/Off:** Short press and release the **Power button** to turn the LCD backlight **ON** or **OFF**.

# Black Sand Mode (BlkS)

To activate Black Sand Mode:

1. Press and release the **TS** button until the cursor highlights the **BlkS** icon.



Fig. 1: BlkS icon is highlighted

# Activating/Deactivating Black Sand Mode (BlkS)

- 1. While the cursor highlights the **BlkS** icon, **press and release the Mode button** to **activate** or **deactivate** Black Sand Mode.
  - When activated, the BlkS icon will turn black.
  - o To deactivate, press and release the Mode button again.



Fig. 2: Black Sand mode is activated



# Salt Mode (St/Salt)

#### To Activate or Deactivate Salt Mode:

1. Press and release the TS button until the cursor highlights the St/Salt icon.



Fig. 3: **St/Salt** icon is highlighted.

- 2. While the St/Salt icon is highlighted, press and release the Mode button to activate or deactivate Salt Mode.
  - 1. When activated, the St/Salt icon will turn black.
  - **2.** To deactivate, press and release the **Mode button** again.

# Adjusting the Salinity Level

• With the St/Salt icon highlighted, use the Plus (▲) or Minus (▼) arrow buttons to adjust the salinity level as needed.



Fig. 4: Salt mode is activated and the salinity level is set to 29

# **Tracking Mode (Track)**

**To Activate or Deactivate Tracking Mode:** 

- 1. Press and hold the TS button for more than 3 seconds.
  - ➤ This will activate or deactivate Tracking Mode.



Fig. 5: Tracking is activated



# **K** Frequency Setting (Fc)

- Press and hold the Menu button for more than three seconds.
  - ➤ The cursor will automatically highlight the Fc (Frequency) icon.



Fig. 6: Frequency select is highlighted and the frequency can be changed

1. While the cursor highlights the **Fc** icon, adjust the frequency with the **Plus Arrow** or **Minus Arrow** buttons to change the frequency.

(Four frequencies are available: 6.4 KHz, 9 KHz, 12 KHz and 18 KHz)

# ∏ Threshold Adjustment (TrH)

1. **Press and release** the **Menu** button repeatedly until the cursor highlights the **TrH** (Threshold) icon.



Fig. 7: Threshold is highlighted and can now be adjusted.

2. While the **TrH icon is highlighted**, use the **Plus** (▲) or **Minus** (▼) arrow buttons to **adjust the Threshold level**.

# **O** Discrimination Adjustment (Dsc)

1. **Press and release** the **Menu** button repeatedly until the cursor highlights the **Dsc** (Discrimination) icon.



Fig. 8: Discrimination Set Point is highlighted and can be adjusted

2. While the **Dsc icon is highlighted**, use the **Plus (▲)** or **Minus (▼)** arrow buttons to **adjust the Discrimination Set Point**.

Refer to the **Discrimination Breakdown Visuals** section for a visual representation of how tones respond based on your discrimination setting.



# **III** Sensitivity Adjustment (Sens)

1. **Press and release** the **Menu** button repeatedly until the cursor highlights the **Sens** (Sensitivity) icon.



Fig. 9: Sensitivity is highlighted and can be adjusted

2. While the Sens icon is highlighted, use the Plus (▲) or Minus (▼) arrow buttons to adjust the Sensitivity level as needed

# Ground Balance Adjustment (Gb)

1. Press and release the **Menu** button repeatedly until the cursor highlights the **Gb** (**Ground Balance**) icon.



Fig. 10: Ground balance is highlighted and can be adjusted accordingly.

While the cursor highlights the Gb icon, adjust the ground balance using the Plus (▲) or Minus (▼) arrow buttons.

# Volume Adjustment (Vol)

- 1. If any setting is highlighted and the detector is **idle for more than 8 seconds**, the cursor will automatically move to highlight the **Volume (Vol)** icon.
  - o For a quick volume adjustment, simply press and release the PP (Pinpoint) button.
- 2. While the **Volume icon is highlighted**, adjust the volume using the **Plus (▲)** or **Minus (▼)** arrow buttons.



Fig. 13: Volume is highlighted and can be adjusted



#### Secondary Volume Adjustment (sVol)

The sVol control adjusts the Iron and first (All Metal) tone volume when the detector is in Mix mode.

- 1. **Activate sVol:** Press and release the **Menu** and **Mode** buttons simultaneously.
- 2. Adjust Volume: While the sVol icon is highlighted, use the Plus (▲) or Minus (▼) buttons to increase or decrease the volume.



Fig. 14: Secondary Volume is highlighted and can be adjusted

#### **Sound Modes**

To toggle between the three available sound modes, press and release the **Mode** button.

Note: If the cursor is highlighting the **St/Salt or BlkS** icons, the sound modes cannot be toggled.



Fig. 15: All Metal Mode is active



Fig. 16: Disc Mode is active



Fig. 17: Mix Mode is active



#### **Tone Select**

The **Tone** function allows you to select a different **tone pitch** for all **sound profile tone sets**.

- 1. Activate Tone: Press and release the TS and Mode buttons simultaneously.
- 2. **Select Tone Pitch:** While the **Tone icon** is highlighted, use the **Plus (▲)** or **Minus (▼)** buttons to select **Tone Profile 1–3**.



Fig. 18: Tone is highlighted, and the profile can be selected

# **Pinpoint Procedure:**

The MDT 8000XD metal detector uses a DD (Double-D) search coil configuration. The most sensitive area of the coil is along its longitudinal centerline. The detector will produce the loudest audio response and the highest signal strength when a target is located directly beneath this centerline.

The MDT 8000XD features a high-resolution numerical signal strength indicator, ranging from 0 to 99, along with amplitude and frequency modulated audio that corresponds to the target's signal strength.

# **Pinpoint Procedure**

1. Position the Coil

Lower the search coil to approximately 1 inch above the ground, 10 to 12 inches to the side of the estimated target location.

- 2. Activate Pinpoint Mode
  - Press and hold the PP (Pinpoint) button.
- 3. Sweep Across the Target
  - While keeping the coil parallel to the ground, slowly sweep it across the target area.
- 4. Identify the Target Location
  - Listen for the **loudest sound** and **highest pitch**, and observe the **peak signal strength value** (approaching 99).
  - ➤ The target is centered when it is directly **beneath the coil's centerline**.



# **Target ID and Sound**

The Numerical Target ID Display represents the target's conductivity and is always visible during operation.

- Non-ferrous targets have positive Target ID numbers.
- Ferrous targets have negative Target ID numbers.
- The Target ID ranges from -30 to +30 and depends on the target's shape, thickness, and conductivity.
- A lower Target ID indicates lower conductivity, while a higher Target ID indicates higher conductivity.

#### Sound

The MDT 8000XD offers **three sound profiles** with a total of **four distinct tones**. The graph in the section **Discrimination Breakdown Visuals** illustrates when each tone is heard based on the selected sound profile.

#### The Four Tones:

- 1. Low Tone
  - Represents ferrous targets.
  - Heard only in Discrimination and Mix modes.
- 2. Low-High Tone
  - o Represents all targets.
  - Heard only in All Metal and Mix modes.
- 3. High-Low Tone
  - Represents low conductivity non-ferrous targets.
  - Heard only in Discrimination and Mix modes.
- 4. High Tone
  - Represents high conductivity non-ferrous targets.
  - Heard only in Discrimination and Mix modes.



#### Sound Profile

#### 1. All M (All Metal Mode)

- o Only the **Low-High tone** is heard when a target is detected.
- Numerical Target ID is always displayed.

#### 2. Disc (Discrimination Mode)

- o Allows up to **three different tones** based on Target ID.
- o Sound may be silenced for certain Target IDs depending on discrimination settings.

#### **Discrimination Set Point Effects:**

- o If set between -30 and 0, any target with a Target ID lower than the set point will be silenced.
- o If set between 0 and +30, any target with a Target ID below 0 will be silenced, and targets within  $\pm 2$  of the set point will also be silenced.
- o Numerical Target ID is always displayed.

#### 3. Mix Mode

- o Combines All Metal Mode and Discrimination Mode sounds in sequence.
- o The first tone corresponds to All Metal Mode (Low-High tone).
- The second tone corresponds to Discrimination Mode and may be silenced based on settings and Target ID.

# **7** Pinpoint Sound

The pinpoint audio's **volume** and **frequency** are modulated according to the **target signal strength** (VCO style):

• The stronger the signal, the higher the pitch and louder the audio response.



#### **Discrimination Breakdown Visuals**

The following figures give a visual breakdown of Discrimination sounds related to the **Target ID** numbers.

- -30 to 0 = Low Tone, ferrous Target
- 1 to +15 = High-Low Tone, Low Conductivity, non-ferrous Target
- +15 to +30 = High Tone, High Conductivity, non-ferrous target

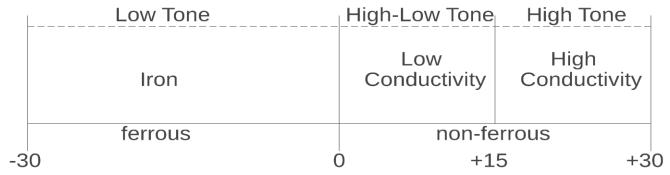


Fig. 19: Displays the tone and conductivity of the metal based on the Target ID being displayed (The Disc is set -30).

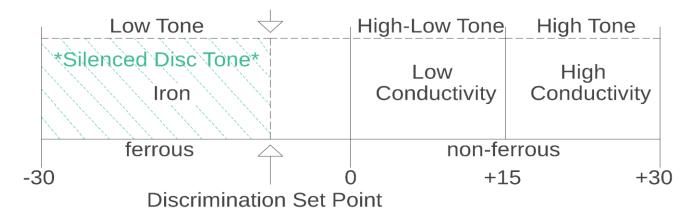


Fig. 20: When the Discrimination Set Point is set at a value less than 0, any Target ID lower than the set value will be silenced. The dashed lines indicate the silenced region.



Fig. 21: When the Discrimination Set Point is set at a value greater than 0, any Target ID lower than 0 will be silenced; any Target ID within +-2 of the Discrimination Set Point will be silenced. The dashed lines indicate the silenced regions (i.e. Notching option).



#### Manual Ground Balance Procedure

#### **1** Important:

Ground balancing must be performed on soil that is free of any metal. If metal is present during ground balance, the process will be incorrect and may result in false or erratic signals during operation.

#### **Steps:**

- 1. Activate the Manual Ground Balance function.
- 2. Pump the Search Coil:

Move the coil up and down—starting from approximately 1 inch above the ground up to 4–5 inches—while keeping it parallel to the ground surface.

- 3. Adjust Ground Balance Setting:
  - Increase or decrease the ground balance level until the detector becomes silent (no response when pumping).
  - Ensure the **GB** (**Ground Balance**) icon is highlighted to enable adjustment.

# Troubleshooting Tip:

If the metal detector cannot be balanced, reduce the Sensitivity level and attempt the process again.



#### **Auto Ground Balance Procedure**

#### **1** Important:

Ground balance must be performed on soil that is free of metal objects. If metal is present, the ground balance will be incorrect and may result in undesirable false signals during use.

#### **Procedure:**

- 1. Lower the search coil to approximately 1 inch above the ground, keeping the coil parallel to the ground surface.
- 2. Press and hold the Ground Balance button.

While holding the button, raise the coil to approximately 4–5 inches above the ground, maintaining the coil parallel to the ground.

Then, release the Ground Balance button.

3. Verify the ground balance:

Bob the coil up and down several times between 1" and 5" above the ground. Listen for any false signals.

# **K** If the Metal Detector Remains Noisy:

- **Reason 1:** Ground balance was performed incorrectly.
  - ➤ Repeat the procedure starting from **Step 1**.
- **Reason 2:** Ground mineralization is too high.
  - ➤ Reduce the sensitivity by 1 or 2 increments, then test again.



# **Salinity Balance Procedure**

#### 📏 Salt Balance Procedure (Similar to Manual Ground Balance)

- 1. Ground Balance the metal detector on the dry sand of the beach with Salt Mode activated.
  - o (If the beach is not mineralized—such as on white sand beaches—ground balancing is not necessary. In this case, manually set the ground balance to 500.)
- 2. Activate Salt Mode Adjustment:
  - o Highlight the St/Salt icon (see Fig. 4) using the control cursor.
- 3. Set Initial Salinity Level:
  - o If the salinity is unknown, set the **Salinity Level** to **27** as a starting point.
- 4. Choose a Save Location:
  - o Move to a location in the water approximately 18 inches deep.
  - WARNING: Be cautious of tides, currents, sinkholes, and other hazards. Your safety should always come first.
- 5. Pump the Coil to Tune Salinity:
  - While keeping the search coil **parallel to the water**, pump it from about **8 inches above** the water surface down to **1 inch above** the surface.
  - As you pump, adjust the salinity level up or down to find the setting where minimal or zero audio response is produced.
  - o Note: The salinity level can only be adjusted if the St/Salt icon is highlighted.



#### **Threshold**

The Threshold (TrH) setting ranges from -9 to 0.

- A Threshold of 0 does not affect the target signal.
- When using a **negative threshold**, the value is **subtracted from the target signal**, effectively reducing the detector's audio response to faint or marginal signals.

To enhance your ability to hear faint targets, it is recommended to set the Threshold to -1 or 0.

If the detector becomes **too noisy** and **quieter operation is preferred**, a **more negative threshold** (e.g., -2 to -9) can be used to **reduce chatter** and provide a more stable audio response.



# **Suggested Settings for Stable Metal Detector Work**

#### Suggested Initial Settings for mineralized (black sand) wet salt water beach

- Set the **Threshold** to **-2**.
- Set the Sensitivity to 5.
- Black Sand (BlkS) ON.
- Salt Mode (St) ON.
- Choose the desired **Frequency**.
- Set the Salinity level, if unknown, to 27.
- **Ground Balance** the Detector(on dry sand)
- Salinity Balance the Detector

#### Suggested Initial Settings for a wet saltwater beach

- Set the **Threshold** to **-2**.
- Set the **Sensitivity** to 7.
- Black Sand (BlkS) OFF.
- Salt Mode (St) ON.
- Choose the desired **Frequency**.
- Set the Salinity level, if unknown, to 27.
- Ground Balance the Detector or preset the Gb to 500.
- Salinity Balance the Detector



#### **Advanced Performance Notes**

The MDT 8000XD was developed with mineralized soil in mind. Because there is a wide variance in mineral content around the world, performance may, in many cases, be enhanced by enabling **Black Sand** and/or **Salt Mode**—even if the local soil does not contain black sand or salt. Finding a few deep targets, then experimenting with the Black Sand and Salt modes on these deeper targets, can be a real eye-opener.

**Example:** Natural graphite (a type of "hot rock") is present in mineralized magnetic soil. For this example, locate a piece of native graphite. Use the **Salinity Balance** function to balance the detector to the graphite, then perform a ground balance. With the proper salinity balance setting, the MDT 8000XD will no longer detect the graphite. In the presence of graphite, real targets will now become unmasked—with greatly improved **Target ID** accuracy and greater depth.

Depending on local conditions, the MDT 8000XD can utilize the conductivity of wet salt to enhance overall depth performance. In some cases, **buried wet salt** may yield better results than **air test** performance. However, it's also common for the conductive wet salt to increase depth performance too much, resulting in instability. In such cases, lowering the **Sensitivity** by a few points becomes necessary to restore stable operation.

**Important:** The intended purpose of balancing the MDT 8000XD to salt is to create a condition where the unit no longer detects the wet salt. This contrasts with conventional detectors, which must phase-shift out or compensate for salt. If the MDT 8000XD detects and uses too much of the wet salt's conductive properties, the detector may become unstable. To resolve this, use the **Salt Balance** function to nullify the salt signal. Use this function wisely and to your advantage.

If the volume of salt becomes highly conductive (e.g., when the detector is submerged in salt water), it may also be necessary to reduce the **Sensitivity** to bring excessive (unstable) depth performance back down to a stable maximum.



# **Specifications**



# **Technical Specifications**

Technology: Mixed Domain (US Patent No. 10,969,512 / EU Patent No. 3,794,362)

Operating Frequency: 4.8 kHz, 6.4 kHz, 9 kHz, 12 kHz, 18 kHz

Ground Balance: Manual / Fast Auto

Tracking: Yes

Black Sand Mode: Yes

Salt Mode: Yes

**Iron Tone Volume Control**: Yes

**Sound Pitch Select**: Yes **Salinity Balance**: Manual **Salinity Level**: 0 to 60

**Target Identification (TID)**: Ferrous –30 to 0 / Non-ferrous 1 to 30

Sensitivity: 1 to 9

Threshold Level: -9 to 0 Target Volume: 1 to 15 Secondary Volume: 1 to 15

**Target Tones: 4** 

**Tone Pitch Profiles: 3** 

Tone Break: Ferrous and Non-ferrous with adjustable notch filter

**Audio Modes**: All Metal / Discrimination / Mix **Audio Output**: Built-in speaker / 3.5mm headphones

**Display**: 128×64 Graphic LCD

LCD Backlight: Yes

Battery: 26650 Rechargeable Li-ion (3.7V @ 5000mAh)

Battery Life: Up to 36 hours

Operating Temperature: -10 °C to +50 °C (14 °F to 122 °F) Search Coil: Tarsacci MDT 11"×9" DD or MDT 12" DD

Shaft: Telescopic 3K carbon fiber with molded 3K carbon fiber "S" rod and armrest

Length: 965 mm to 1345 mm

Weight: 1280 g (2.82 lb) including battery & MDT 11"×9" DD coil

**Waterproof**: IP68 (up to 1.5 m for 30 minutes in still water) **Headphones (Included)**: Wired 3.5mm (non-waterproof)

Limited Warranty: 18 months

#### Designed and manufactured in the USA

Tarsacci LLC reserves the right to change design, equipment, and technical features at any time.